USE THIS FORM FOR CRAFTS THE CLEVELAND MUSEUM OF ART FORTY-EIGHTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE APRIL 20 to MAY 22, 1966 Artist Collaborator in any Address No. STREET CITY Address No. STREET CITY CLASS MEDIUM CLASS MEDIUM CLASS MEDIUM CLASS MEDIUM MEDIUM CLASS MEDIUM CLASS MEDIUM CLASS MEDIUM MEDIUM CLASS MEDIUM MEDIUM CLASS MEDIUM MED

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NUMBER IN PRICE 40,00 SALE (GRAPHIC PRTS.)	NUMBER NUMBER IN FOR EDITION PRICE 10.00	NUMBER IN FOR EDITION SALE (GRAPHIC PRTS.)
Artist Malays Parguery	Artist Malaus Vinguis	Artist Molares Tanquey
ACCEPTED ACCEPTED BY REJECTED	ACCEPTED ACCEPTED REJECTED BY BY BY REJECTED	ACCEPTED ACCEPTED REJECTED BY BY BY
DO NOT WRITE IN THIS SECTION 2526	DO NOT WRITE IN THIS SECTION 2527	DO NOT WRITE IN THIS SECTION 2528

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 2,1966.

It is also understood that accepted entries will remain on exhibition until May 22 1966.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE FEBRUARY 26 THROUGH MARCH 5, 1966.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

Alolanes Janguery

REJECTED: April 23 - May 7

ACCEPTED: May 27 - June 11